

Review for *Drifting Too Far from the Shore* by Niles Reddick
By Kelly Kusumoto – Senior Editor of Cicatrix Publishing, New York

Drifting Too Far from the Shore is a brilliant work of storytelling. From beginning to end, the story is all about the journey of Ms. Muddy Rewis. It has little to do with what happens at the end and more to do with what happens throughout the entire book. Today's readers have been conditioned to plot twists, high drama, shock and awe, and other techniques that keep the readers reading. They too often speed the reader to the end so they can find out what happens. *Drifting Too Far* strips away the excess, the smoke and mirrors, and just concentrates on good, old-fashioned storytelling. It is a work readers can enjoy reading, cover to cover. Reddick throws us into the mind and events of his protagonist and how she handles the waning years of her life. They are not dreary and bleak, but are full of the southern spunk Americans are so accustomed to from the likes of Mark Twain, Tennessee Williams, and Harper Lee. His talent for making the mundane interesting, and the ordinary sentimentally extraordinary is a gift not many have in the industry today. *Drifting Too Far from the Shore* is an incredible asset in Reddick's portfolio, and we at Cicatrix Publishing would love to see that portfolio grow.